

# **CRITIQUE FEST: TAKING YOUR WORK FROM GOOD TO WOW!**



## **Fall Conference for Children's Writers and Illustrators**

Saturday and Sunday, October 8-9, 2005 at the Green Center, Colorado School of Mines, Golden, CO (Saturday) and the Golden Hotel, Golden, CO (Sunday)

Presented by the Rocky Mountain Chapter of the Society of Children's Book Writers and Illustrators

[www.rmcsbwi.org](http://www.rmcsbwi.org)

### **For more information contact:**

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## Saturday Schedule

### **Schedule of Events for Day 1, Saturday, October 8, 2005** *(The Green Center, Colorado School of Mines)*

7:45 - 8:15 Registration, continental breakfast, author/illustrator book sales check-in, book sales

8:20 - 8:45 Welcome and sit next to the speaker prizes

8:45 - 9:45 Voice: How to Get Heard - Donna Jo Napoli

9:45 - 10:00 Break, refreshments

10:00 - 11:00 *(Choose one)*

- Editor Panel (moderated) - Yolanda LeRoy, Cheryl Klein, and Michele Burke
- Manuscript Makeovers - Claudia Mills
- Developing Your Craft - Wendell Minor

11:00 - 11:15 Break

11:15 - 12:15 *(Choose one)*

- Journey of a First (Published) Novel - Denise Vega
- Writer Beware! How to Avoid Common Mistakes and Get Out of the Slush Pile - Laura Backes
- Digital Files: Help! The Printer is Speaking Geek! - Danlyn Iantorno

12:15 - 1:30 Lunch, networking, book sales

1:30 - 1:45 Announcements, door prizes

1:45 - 3:00 *(Choose one)*

- First Pages with Associate Editor Cheryl Klein
- First Pages with Assistant Editor Michele Burke
- Author-to-Author: A networking session
- Illustrator guidelines talk and group portfolio reviews with Editorial Director Yolanda LeRoy

3:00 - 3:30 Bookapalooza - break, refreshments, public portfolio viewing, book sales, autographing

3:30 - 4:30 *(Choose one)*

- When and How to Rewrite - Donna Jo Napoli
- Using Photoshop as a Sketching Tool - Lori Kiplinger Pandy

4:30 - 4:45 Announcements, door prizes, and farewell

5:15 - 6:00 Optional cash bar at Golden Hotel

6:00 - 7:30 Optional buffet or vegetarian dinner at the Golden Hotel with after-dinner inspirational talk by Claudia Mills

*Please note that schedule details are subject to change.*

## **Schedule of Events for Day 2, Sunday, October 9, 2005**

*(The Golden Hotel, 800 11th St)*

### **PRE-PUBLISHED WRITER'S WORKSHOP - Donna Jo Napoli**

#### **Three Exercises That Help You Grab and Hold On to Your Reader**

*(Open to: Any participant who attends Fall Conference on Saturday, October 8. Prepublished writers will be given preference. If space permits, published authors may attend.)*

7:45 - 8:15 Check-in at Golden Hotel  
8:15 - 9:15 Starting a Story  
9:15 - 9:30 Break  
9:30 - 10:30 Using the Senses in a Story  
10:30 - 10:45 Break  
10:45 - 11:45 Character Development  
11:45 - 12:00 Final Q & A  
12:00 - 12:45 Lunch and closing

### **PROFESSIONAL FORUM**

*(Open to full SCBWI members who attend Fall Conference on Saturday, October 8. To qualify as a full SCBWI member, you must be published in the children's market. For more information on membership qualifications, visit [www.scbwi.org/about.htm](http://www.scbwi.org/about.htm))*

7:45 - 8:15 Check-in at Golden Hotel  
8:15 - 9:15 The Narrative Voice - Michele Burke  
9:15 - 9:30 Break  
9:30 - 10:30 Nonfiction Is Not for Nerds! - Yolanda LeRoy  
10:30 - 10:45 Break  
10:45 - 11:45 The Rules of Engagement: How to Get (and Keep!) a Reader Involved in Your Novel - Cheryl Klein  
11:45 - 12:00 Editor Q & A  
12:00 - 12:45 Lunch and closing

### **ILLUSTRATOR DAY - Wendell Minor**

*(Open to: Participants who attend Fall Conference on Saturday, October 8)*

#### **Using Your Own Compass**

7:45 - 8:15 Check-in at Golden Hotel  
8:15 - 9:15 Using Your Own Compass Part 1  
9:15 - 9:30 Break  
9:30 - 10:30 Using Your Own Compass Part 2  
10:30 - 10:45 Break  
10:45 - 12:00 Using Your Own Compass Part 3  
12:00 - 12:45 Lunch and closing

*Please note that schedule details are subject to change.*

## **EXPANDED SATURDAY SCHEDULE WITH SESSION DESCRIPTIONS**

*(Green Center, Colorado School of Mines)*

### **8:45 - 9:45**

#### **Voice: How to Get Heard - Donna Jo Napoli**

Donna Jo will explore how to use your ear to your advantage, the value of orality, the nuts and bolts of point of view and person and how that interacts with developing a voice, the advisability and effectiveness of mixing more than one voice and/or point of view and/or person in your story.

### **10:00 - 11:00**

#### **Editor Panel with Yolanda LeRoy, Cheryl Klein, and Michele Burke** (moderated by Co-RA Denise Vega)

Editors will briefly describe their houses and their acquisitions process before answering questions about what manuscripts catch their eye and what makes them groan in a manuscript. The panel will be opened up to questions from the audience at the end.

#### **Manuscript Makeovers - Claudia Mills**

Claudia will provide detailed case studies of the "before" and "after" of many of her manuscripts, focusing on exactly what was changed, and why, after the extensive critique by her Boulder writing group and by her editor of twenty-five years, Beverly Reingold at FSG, including: her first five tries at a successful first chapter for *Alex Ryan, Stop That!*; problems with pacing in *Makeovers by Marcia*; radical pruning of picture book text for *Phoebe's Parade*; and working toward a more satisfying ending for *7 X 9 = Trouble!* She'll also distill some helpful guidelines for how to tackle -- and triumph over -- your own revisions.

#### **Developing Your Craft - Wendell Minor**

A session on how you can go beyond your present ability. If you don't move forward with your work, you'll get left behind. Wendell will challenge and inspire you to take your work to the next level. Wendell's cover illustrations have enhanced over 2000 works and his awards are too numerous to list here - this is simply a must-attend session for anyone seriously interested in an illustration career. Please visit Wendell Minor's website to see the magnitude of his work: [www.minorart.com](http://www.minorart.com)

### **11:15 - 12:15**

#### **Journey of a First (Published) Novel - Denise Vega**

Walk through the evolution of a first published children's novel from idea to manuscript to finished book, including editorial letters for revision, copyedited pages and galleys. The workshop will include why the author believes this book sold and her other five have not (yet!) and what it means to persevere for a dozen years to make that first novel sale.

#### **Writer Beware! How to Avoid Common Mistakes and Get Out of the Slush Pile - Laura Backes**

The bad news: you have 10 seconds to impress an editor with your submission, and editors are experts at spotting common mistakes beginning writers make over and over. The good news: if you know how to avoid these mistakes, your manuscript will rise to the top of the slush pile in record time. Laura Backes, who has critiqued hundreds of manuscripts over the past 15 years, will show you how to avoid pitfalls common to all manuscripts, and will also point out specific mistakes writers make with picture books and novels.

**Digital Files: Help! The Printer is Speaking Geek! - Danlyn Iantorno**

Today's printer is increasingly digital and this can leave traditional illustrators wondering why the printed piece doesn't resemble their original artwork. This session will shed some light on the mysteries behind digital printing. Learn how to select the correct DPI, the differences between various digital color palettes, why to use different file formats and how they affect your printed illustration. We will also look at the available methods for getting your proofs and finished work to the printer digitally. This session will be presented in a beginner format so NO question is too simple.

**1:45 - 3:00**

**First Pages with Associate Editor Cheryl Klein**

Wouldn't you love to be a fly on the wall as an editor reads that crucial first page of your manuscript, cover letter, query or synopsis? In this session, you will see and hear an editor's initial reaction to actual first pages submitted by conference attendees.

**First Pages with Assistant Editor Michele Burke**

Wouldn't you love to be a fly on the wall as an editor reads that crucial first page of your manuscript, cover letter, query or synopsis? In this session, you will see and hear an editor's initial reaction to actual first pages submitted by conference attendees.

**Author-to-Author: A Networking Session**

This is a free form session for authors interested in sharing ideas—marketing, writing, promoting, revising—whatever questions or solutions you may want to share.

**Group Portfolio Review with Executive Editor Yolanda LeRoy**

Yolanda LeRoy will present a 10-15 minute talk on what she looks for in illustration submissions and how the process works. She will then review portfolios brought by illustrators in the remaining hour.

**3:00 - 3:30**

**Bookapalooza**

Take a break, buy a book, have some refreshments, and enjoy the fabulous art by illustrators in a public portfolio viewing. Also, authors and illustrators will be available in Metals Hall to autograph books purchased at the book table.

**3:30 - 4:30**

**When and How to Rewrite - Donna Jo Napoli**

Donna Jo will cover how to get and recognize useful feedback, how to grow thick skin and big ears, and what to do with family's, friends', and editors' comments.

**Using Photoshop as a Sketching Tool - Lori Kiplinger Pandy**

Though she doesn't hold herself out as a Photoshop guru, Lori does find the program invaluable in the sketching stages. She will show how she uses Photoshop to scan in a sketch or import a digital photo, how to cut off arms and distort faces and re-arrange to make the composition that you want. She will provide specific examples from her own work, including how she "cut off the arms of a teacher and stuck on my husband's arms and made them skinny....and then morphed the whole thing later to turn the hybrid man into an old African American man!"

## 7:00 pm Saturday After-Banquet Talk

### **Inch by Inch, Row by Row - Claudia Mills**

Claudia will share humorous and inspirational tips drawn from her experiences of writing close to forty books while working full-time and raising a family. Nobody has cut more corners with less guilt than Claudia has! Her secret: patiently and ploddingly trudging along "inch by inch, row by row" -- and knowing which rows you can skip over without (almost) anybody noticing...

## Lunch and Dinner Menus:

The Saturday lunch will be a plated lunch, your choice of the one of the following:

- Lemon Pepper Chicken Breast with rice pilaf, grilled vegetables, mixed green salad, and dessert.
- Marinated Portobello mushrooms grilled and placed over angel hair pasta, with marinara sauce, with sides of asparagus spears, grilled vegetables, mixed green salad, and cherry cobbler for dessert.

**Saturday buffet dinner** at the Golden Hotel, additional \$28. 6:00 - 7:30 PM. Open to a limited number of registered participants on a first-come, first-served basis. The buffet this year will be the Italiano Buffet, which includes Penne Pasta with Marinara Sauce & Pesto Cream Sauce, Meatballs, Sausage, Caesar Salad, Anti-Pasto Platter & Italian Breadsticks, with Tiramisu for dessert.

## **Expanded Sunday Schedule with session descriptions**

*(The Golden Hotel, 800 11th St)*

### **PRE-PUBLISHED WRITER'S WORKSHOP - DONNA JO NAPOLI**

#### **Three Exercises That Help You Grab and Hold On to Your Reader**

Publishers get too many submissions, and most cannot give full readings to everything. Readers have too many books in front of them in the bookstore or library, and they cannot read everything, either. So you have to grab right away, or you won't get that editor, or that reader.

**7:45 - 8:15**

Check-in at Golden Hotel

**8:15 - 9:15**

Starting a Story, followed by a writers' circle so we can get feedback from each other about it all.

**9:30-10:30**

Using the Senses in a Story, followed by a writers' circle so we can get feedback from each other about it all.

**10:45 - 11:45**

Character Development, followed by a writers' circle so we can get feedback from each other about it all.

**11:45 - 12:00**

**Q & A with Donna Jo Napoli or further work**

**Instructions for workshop participants:** please bring paper and a pencil with an eraser!

*Open to: any participant who attends Fall Conference on Saturday, October 8. Prepublished writers will be given preference. If space permits, published authors may attend.*

### **AUTHOR'S PROFESSIONAL FORUM**

**7:45 - 8:15**

Check-in at Golden Hotel

**8:15 - 9:15**

The Narrative Voice - Michele Burke

The development of voice in children's books and how it is used differently in various formats (picture books, middle grade, YA, etc.) Participants will learn the many ways that narrative voice can be used in different children's book formats, and how the use of voice in their own work can help them get the effect they want.

## 9:30-10:30

### **Nonfiction Is Not for Nerds! - Yolanda LeRoy**

Learn about the unique publishing opportunities that nonfiction presents. Using concrete examples, we'll talk about choosing a focused subject, genre, and approach as well as explore tips for researching your books and creating substantive backmatter. Develop an awareness of different markets and learn what makes for distinctive, award-winning books. Useful for fiction writers, too!

## 10:45 - 11:45

### **The Rules of Engagement: How to Get (and Keep!) a Reader Involved in Your Novel - Cheryl Klein**

The first task of any novel is to get the reader hooked on the characters, world, and story. In this workshop, we'll look at published examples of engaging voices, premises, and characters and discuss the techniques that make them so successful, with special emphasis on showing vs. telling and avoiding Cheryl's Top Ten Turnoffs in Novel Submissions.

## 11:45 - 12:00

### **Editor Q & A**

**Instructions for forum participants:** Read a short packet of material in advance of Cheryl Klein's session.

*Open to: Full SCBWI members who attend Fall Conference on Saturday, October 8 (To qualify as a full SCBWI member, you must be published in the children's market. For more information on membership qualifications, visit [www.scbwi.org/about.htm](http://www.scbwi.org/about.htm))*

## **ILLUSTRATOR DAY with Wendell Minor**

### **"Using Your Own Compass"**

A three-hour lecture/discussion workshop on how to follow your instincts instead of following trends. Nobody benefits from copying trends; there is simply more of the same out there - so don't get lost in the crowd! Using examples from his own extensive published collection of work, Wendell will guide and instruct illustrators in discovering their own unique talents and using that uniqueness to find their own success. Learn to blaze your trail wherever you can - when Wendell had ideas for his own books, he turned to writing to become both author and illustrator for *Pumpkin Heads!* and *Grand Canyon*. Find out from one of America's most prolific, talented, and hard-working author/illustrators what it takes to make it in the publishing industry and how to have the staying power to make it a long-term career. Be prepared to see some truly inspiring work and learn the work habits of a true professional.

*Open to: any participant who attends Fall Conference on Saturday, October 8.*

## **Sunday Lunch**

The Sunday lunch will be the Wrap it Up Buffet, which includes the Bridgewater Salad (Limestone Lettuce, Fire Roasted Asparagus, Red Onion, Vanilla Cayenne Cashews, & Roast Bell Pepper with Lemon Herb Vinaigrette). Served with Fresh Cut Fruit, Grilled Vegetable Salad, & Assorted Low Carb Wraps-Ham, Turkey, Veggie, & Roast Beef with Lettuce, Tomato, & Pickle.

## Featured Speakers

**Michele Burke** is an Assistant Editor at Alfred A. Knopf & Crown Books for Young Readers, Random House. She began as an editorial assistant there in 2002, immediately after college. She continues to back up two senior-level editors, Michelle Frey and Nancy Siscoe, with their lists, and is now beginning to develop a list of her own. Some of the titles she's edited are: *Pure Dead Trouble* by Debi Gliori (August 2005), *Rodeo Ron and His Milkshake Cows* by Rowan Clifford (May 2005), *Space Dogs* by Justin Ball and Evan Croker (Spring 2006), *Matilda's Humdinger* by Lynn Downey, illustrated by Tim Bowers (Summer 2006), and *Knights of The Hill Country* by Tim Tharp (Fall 2006).

**Laura Backes** has been part of the children's book publishing field since 1986. She's worked at some of New York's top publishing houses in publicity (Ballantine Books) and subsidiary rights (Farrar, Straus & Giroux), as a literary agent (Goodman Associates and later with The Backes Agency), and as a freelance editor for small presses and self-published authors. Since 1990 Laura has helped educate countless aspiring authors on the craft of writing for children as publisher of *Children's Book Insider: The Newsletter for Children's Writers* (see [www.write4kids.com](http://www.write4kids.com) for more information), as well as through her critique service and books on writing. In October 2000, Laura formed Children's Authors' Bootcamp, an intensive two-day workshop on writing fiction for children, which she teaches throughout the country with author Linda Arms White (see [www.WeMakeWriters.com](http://www.WeMakeWriters.com) for more information). Laura is also the author of *Best Books for Kids Who (Think They) Hate to Read* from Prima Publishing/Random House, has had articles on writing published in *Writer's Digest* and *The Writer* magazines, and was the technical editor of the recently-published *Writing Children's Books for Dummies* from Wiley Publishing.

**Danlyn Iantorno** is a full-time freelance artist and owner of Painted Olive Studios. During her 25-year career she has worked with all phases of print production including typography, layout and design, illustration and photography in addition to screenprint and embroidery design. Danlyn is a graduate of the Art Institute of Colorado and enjoys her artist husband and four children.

**Cheryl Klein** is an Associate Editor at Arthur A. Levine Books, where she works closely with a wide range of American and international authors and illustrators, including Lisa Yee, Saxton Freymann, David Small, Laura Gallego García, and Kate Constable. Cheryl is also known as AALB's imprint baker and queen of editorial doggerel. She grew up in Peculiar, Mo., graduated from Carleton College and the Denver Publishing Institute in 2000, and joined AALB/Scholastic that same year. As an editor, she particularly enjoys "relationship stories" where two people make an emotional connection—as friends, enemies, family, romantic interests, etc.—and the possibilities and consequences that grow out of that connection; but she loves books from all genres, and her main editorial interest is good writing. Some of the titles she's edited are: *Millicent Min*, *Girl Genius* and *Stanford Wong Flunks Big-Time* by Lisa Yee; *The Singer of All Songs* and *The Waterless Sea* by Kate Constable; *Food for Thought: The Complete Book of Concepts for Growing Minds* by Saxton Freymann; *Don't Let the Peas Touch!* by Deborah Blumenthal, illus. by Timothy Basil Ering; *The Red Bird* by Astrid Lindgren, illus. by Marit Törnqvist, trans. by Patricia Crampton; and *The Legend of the Wandering King* by Laura Gallego García, trans. by Dan Bellm.

**Yolanda LeRoy** is the Editorial Director at Charlesbridge ([www.charlesbridge.com](http://www.charlesbridge.com)), an independent publisher of children's books since 1989. She currently works with Linda Sue Park, Eve Bunting, Kathy Lasky, Tony Johnston, Caroline Arnold, Iza Trapani, and Jerry Pallotta, among others. She began her career in publishing at Charlesbridge and has also worked as an editor at Candlewick Press. She is a former executive board member of the Foundation for Children's Books, a Boston-based non-profit organization for children's literacy, and is the founder of the Boston Children's Publishing Group, a social and networking organization for children's publishing professionals. Yolanda studied Russian language and literature at Harvard College, and she enjoys performing as a singer and actress in the Boston area. Some of the titles she's edited are *Yum! Yuck!* by Linda Sue Park and Julia Durango; illustrated by Sue Ramá; *Ace Lacewing Bug Detective*, by David Biedrzycki; *Mosquito Bite*, by Alexandra Siy and Dennis Kunkel; *Dory Story*, by Jerry Pallotta; illustrated by David Biedrzycki and *The Harmonica*, by Tony Johnston; illustrated by Ron Mazellan.

## Featured Speakers Continued

**Claudia Mills** is the author of over 35 children's books, including picture books (*Ziggy's Blue Ribbon Day*), easy readers (the *Gus And Grandpa* series), chapter books (*7 X 9 = Trouble!*), and middle-grade novels (*Makeovers By Marcia*, *Lizzie At Last*). Both *Gus And Grandpa At Basketball* and *7 X 9 = Trouble!* were named ALA Notable Books of the Year; *7 x 9* also won the Virginia Young Readers Award and the KC3 ( Kansas City) book award. Claudia is a professor of philosophy at the University of Colorado at Boulder and the mother of two teen-aged boys.

**Wendell Minor** is an illustrator whose cover illustrations have enhanced over 2000 works, among them, the cover of David McCullough's current best seller, *1776*, as well as McCullough's *John Adams* and *Truman*, Pat Conroy's *The Prince of Tides*, Fannie Flagg's *Fried Green Tomatoes*, *To Kill a Mockingbird* by Harper Lee, *Julie's Wolf Pack* by Jean Craighead George, *Alaska* by James Michener and *Terms of Endearment* by Larry McMurtry. He has illustrated 33 picture books for children, most recently *Reaching For the Moon* by Astronaut Buzz Aldrin, and *Christmas Tree!*, his first collaboration with his wife Florence Minor. Wendell has authored several picture books as well. Wendell's paintings are included in the permanent collections of many museums, among them the Smithsonian, the Library of Congress, the Norman Rockwell Museum, the Eric Carle Museum of Picture Book Art, and the New Britain Museum of American Art. Private collectors include Buzz Aldrin, David McCullough, Jean Craighead George, Pat Conroy, Mary Higgins Clark, and Stone Phillips. He currently lectures at schools and universities across the country, frequently on environmental themes. David McCullough, Pulitzer Prize-winning author of *1776*, *John Adams*, and *Truman* says: "Wendell Minor is an exceptionally gifted, almost unimaginably prolific American artist. In the world of publishing there is no one quite like him. Indeed, his value to the whole world of books, to publishers, editors, authors, and to millions of readers who care about books, can hardly be overstated." Wendell and Florence live and work in Washington, Connecticut. You can visit them at: [www.minorart.com](http://www.minorart.com)

**Donna Jo Napoli** is a mother first (5 children), then a mix of writer (nearly 50 books), linguistics professor (three degrees from Harvard), dancer, baker, and gardener. She publishes for preschool through older YA, including two series of chapter books. Her books have won state and national awards. Many are historical fantasies that fill in the gaps in fairy tales, myths, and religious stories. The books range from gothic to humorous, from ancient times to contemporary. The settings vary from China to Australia to Iran to Israel to Europe (many in Italy; she is a dual citizen of USA and Italy) to America, and she has taught and/or done research in all these places. Several of her books revel in natural history (in her next life she's a natural historian). Please visit her website: [www.donnajonapoli.com](http://www.donnajonapoli.com).

**Lori Kiplinger Pandy** is a relative newcomer to the field of children's book illustration. She spent the first 20 years of her career painting and sculpting for the interior design industry and fine art galleries. She first began attending RMC-SCBWI in 1998 where she won the Best Book Dummy award. Since then she's been published by *Humpty Dumpty's Magazine*, Rourke Publishing, SRA-McGraw-Hill and painted over 20 cover illustrations for McGraw-Hill, School Specialty Children's Publishing, and Frank Schaffer. Lori has enjoyed working with self-publishing authors as well, designing and illustrating 6 children's books and 3 adult book covers for the independent publishing industry. A graduate of Ringling School of Art and Design, Lori's work can be seen at [www.kiplingerpandy.com](http://www.kiplingerpandy.com).

**Denise Vega** is Co-Regional Advisor of the Rocky Mountain Chapter of SCBWI. Her first children's novel, *Click Here (to find out how I survived seventh grade)*, was acquired in a two-book deal in 2003 and was released in Spring 2005. The second novel is tentatively scheduled for 2006 publication. She has two multi-cultural toddler books coming out with Scholastic/Cartwheel and won the 2001 Lee & Low New Voices Honor Award for a multicultural picture book manuscript. Her picture book manuscript, *Grandmother, Grandmother, Have the Angels Come?* was acquired by Little, Brown in 2004 and she's had numerous stories, articles, poems and activities in magazines. Denise lives with her husband and three children in Denver and is currently working on her third novel. Visit her at [www.denisevega.com](http://www.denisevega.com).

## OPTIONAL SESSIONS

### RMC-SCBWI Fall Conference Critique Clinique

In an effort to provide more critique opportunities for writers, RMC-SCBWI is offering a "Critique Clinique" at our Fall Conference.

Submitted manuscripts will first be reviewed by a panel of published authors. The authors will recommend manuscripts they believe are ready to receive an editorial critique, up to the maximum number of critiques the editor is able to do.

Those that are recommended will be sent to the editor for critique and the author will meet one-on-one with an editor at the Fall Conference, Saturday, October 8. Editors for the Fall Conference are Yolanda LeRoy (Charlesbridge Publishing), Cheryl Klein (Arthur A. Levine/Scholastic), and Michele Burke (Knopf/Random House).

Those manuscripts that are not recommended will receive a written critique from a published author that will be handed back to the author at the Fall Conference, Saturday, October 8.

Unlike writing contests, the Clinique provides each entrant a valuable and constructive critique from either an author or an editor.

#### Things to note:

- Manuscripts will be assigned to editors or authors according to age level and genre. Authors may NOT request a specific editor.
- You must be an attendee of the Fall Conference on Saturday, October 8, to participate in the Clinique.
- The panel reserves the right to recommend only the strongest manuscripts for editorial critique.
- If two manuscripts seem equally strong, we will prioritize by the following membership status:
  - RMC-SCBWI Member
  - SCBWI Member
  - Non-member

#### INSTRUCTIONS FOR CRITIQUE CLINIQUE:

1. Prepare your manuscript according to the Standard Manuscript Style and Manuscript Submission Requirements described below. Manuscripts that do not meet the style and submission requirements cannot be accepted.
2. Prepare a cover page that includes the following information:
  - a. Your name
  - b. Your e-mail address
  - c. Whether you are an SCBWI member or not and from which chapter
  - d. Title of manuscript

**Note:** We will remove the cover page and assign your manuscript a number so reviewing remains anonymous.

## Optional Sessions Continued

3. Send the cover page, TWO copies of your manuscript submission, a SASP (self-addressed, stamped postcard) and a check for \$35 (SCBWI members) or \$45 (non-SCBWI members) made out to RMC-SCBWI to:

Marjorie Blain Parker, Manuscript Critique Coordinator  
9194 East Evans Place Denver , CO 80231

**\*\*\*SUBMISSION DEADLINE: Postmarked no later than July 15, 2005 \*\*\***

**\*\*\*REGISTRATION DEADLINE: July 31, 2005 \*\*\***

***Registration and payment for Saturday conference must be received by our registrar no later than July 31, 2005 or your manuscript will not be considered for a critique. If you are not submitting a manuscript for critique, the deadlines for standard registration apply.***

You will be notified by postcard regarding whether you will receive a critique by an author or an editor so don't forget to include your SASP!

## Standard Manuscript Style:

1" margins, double-spaced lines, 12-point font (preferably Courier or Courier New but Times New Roman also accepted) on white paper. For purposes of this critique, the first page of your manuscript may begin at the top of the first page, rather than partway down as in standard submission style. Please include page numbers. Include a header with the title and page number but no name. *Please do not staple manuscripts.*

## Manuscript Submission Requirements:

Picture books – a complete picture book manuscript or a picture book dummy up to 3000 words may be submitted. PLEASE don't send costly or irreplaceable picture book dummies.

Early Readers, Middle Grade, and YA Novels – **up to** 10 manuscript pages may be submitted, plus a one- or two-page, double-spaced synopsis. (Try to find a natural stopping place for your manuscript pages, such as the end of a scene, time drop or chapter end)

Questions on the Clinique? Contact Marjorie Parker at [jandmparker@comcast.net](mailto:jandmparker@comcast.net).

## Instructions for Group Portfolio Review

Bring your portfolio with you on October 8. Do not mail it. Portfolios should measure no more than 24" x 32" (the standard large portfolio size) and contain no more than 12 pieces. Only the first three to twelve pieces will be reviewed, depending on the quantity of portfolios. Each piece should be your very best work, presented as neatly as possible. You may also bring take-home pieces for the reviewers.

If you have questions, contact Bobbi Collier - Morales at [robertacm@comcast.net](mailto:robertacm@comcast.net).

## Instructions for Personal Portfolio Evaluation Sessions

Bring your portfolio with you on October 8. Portfolios should measure no more than 24" x 32" (the standard large portfolio size) and contain no more than 15 pieces. You may include works in progress. These fifteen-minute, one-on-one meetings with Wendell Minor are offered at \$20 each. Only 5 spots are available; if more than 5 people request portfolio evaluations, a lottery will be held. If you have questions, contact Bobbi Collier-Morales at [robertacm@comcast.net](mailto:robertacm@comcast.net).

## Member Book Sale

If you are a member of SCBWI, have a book you've authored or illustrated, and will be attending the Fall Conference October 8, 2005, you may have your book(s) included in the member book sale. *Due to the popularity of this offering, the book table cannot accept books which have not been registered by Monday, September 19, 2005. We also cannot sell books by members who will not be attending the conference.*

## TO REGISTER FOR THE BOOK SALE

SEND a registration request to our Book Sales Coordinator, Carrie Seidel. Note **Member Book Sale** in the Subject line of your e-mail or in the body of your postcard or letter.

**Carrie Seidel, Book Sales Coordinator**

8475 Quay Drive  
Arvada, CO 80003  
303-423-3229  
[whispurr\\_s@hotmail.com](mailto:whispurr_s@hotmail.com)

## Include the following information:

- Full name
- Mailing address
- Phone number and/or e-mail address in case we have any questions
- List of the books you will be bringing (or will order from Bo Peep Books) to the conference, noting the following information:
  - Book Title
  - Hardback or Paperback
  - Retail price
  - Number of copies of each title
  - Total number of books you are bringing

Because of space constraints, each author/illustrator is limited to **five titles**. Hardback and paperback copies of the *same title* count as one, but please list the information for these separately. You may bring up to ten copies of each title, for a combined total of 25 books.

**Note:** If Bo Peep Books is purchasing books for you (see next page "Don't Keep Your Books on Hand?"), only five copies per title will be purchased. If you want more on hand, you will need to supply additional copies yourself, up to the combined total of 25 books.

## Sample Registration:

Jane Jones  
1111 S. Main St .  
Anytown , CO 80011  
303-555-1212  
janejones@email.com

### Books:

1. Cats in the Cupboard (HB) – \$16.95 (3)  
Cats in the Cupboard (PB) – \$9.95 (5)
2. Kara's Last Stand (PB) – \$4.99 (10)
3. Joe Walks the Rails (HB) \$16.95 (5) (to be ordered by Bo Peep Books)

Total books: 23

*If Carrie does not have all of your information, she will be unable to process your registration.*

## Don't Keep Your Books On Hand?

As a courtesy to authors who do not keep quantities of their titles on hand, Shirley Sternola of Bo Peep Books has offered to purchase books. Please note that Shirley is only able to obtain books that are readily available, not out of print, POD (Print on Demand), or self-published books.

To request that Bo Peep order your books:

- Register your books with Carrie Seidel per the instructions above. Make sure you note in your registration which titles you are asking Bo Peep to purchase.
- Call Shirley Sternola at Bo Peep Books at 303-989-8127 with your request no later than **Monday, September 19th**. There can be no exceptions to this deadline to ensure books arrive on time.

## TO PARTICIPATE IN THE BOOK SALE

Once you have registered following the procedure above, please follow these steps:

1. **BRING** (a) all copies of your books, and (b) a 5 x 7 or 8 x10 photograph of yourself (if available) in a stand. The photograph will make it easier for buyers to find you for autographs. Please bring these items to the conference *no later than 7:45 AM* on October 8. Staffers will be there as early as 7:00 a.m. to check in your books.
2. **CHECK IN** your books with RMC-SCBWI at the book table. Book table staff will count the copies with you before displaying them and ask you to initial the count to confirm. *RMC-SCBWI Book staffers will arrange the books according to space available. Please don't rearrange your books once they have been set up.*
3. **SALES.** The book table staff will handle **ALL** sales at the conference. No private sales by authors (or the author's spouse, children, grandmother, Golden Retriever, etc.) This can create confusion and undermines the hard work Shirley Sternola and Bo Peep Books does for our chapter.
4. **RECONCILE BOOKS.** At the end of the conference, the books will be recounted and au-

thors and illustrators who have brought their own copies will receive a copy of the Book Intake Form for their records. *If you brought books to sell, you are responsible for picking them up after the conference. Those that are not picked up will be donated to libraries or local charities.* Shirley will handle returns for any books she purchased.

5. **RECEIVE PAYMENT.** You will receive payment a few weeks after the event. Once the sales have been completely tallied, Bo Peep Books will send you a check for the total amount due minus Bo Peep Books fees. *Note:* Books purchased by Bo Peep books and sold at the conference will be reflected on authors' or illustrators' royalty statements and authors/illustrators will not receive payment for these sales from RMC-SCBWI or Bo Peep Books.

## **AUTOGRAPHING**

We will have an autographing session in the afternoon. Stations will be set up in Metals Hall at the Colorado School of Mines. Look for your spot during this session so others may find you for autographs.

## **2005 Fall Conference Fees**

### **SATURDAY, OCTOBER 8**

SCBWI member \$95 by 9/9/05  
SCBWI member \$115 after 9/9/05

Non-SCBWI member \$110 by 9/9/05  
Non-SCBWI member \$130 after 9/9/05

Buffet dinner with inspirational talk given by Claudia Mills \$28

### **CRITIQUE CLINIQUE**

SCBWI Member \$35

Non-SCBWI Member \$45

Personal Portfolio Evaluation Session with Wendell Minor \$20

### **SUNDAY, OCTOBER 9**

SCBWI member \$65 by 9/9/05 \$80 after 9/9/05

Non-SCBWI member \$75 by 9/9/05 \$90 after 9/9/05

(Sunday fees include lunch)

*Even if you will be mailing in your registration with a check, please register online if possible to help streamline the process. You can do so at [www.rmcsbwi.org/registeronline.php](http://www.rmcsbwi.org/registeronline.php)*

## Directions to the Green Center

**From I-70:** Take I-70 to Exit 265, the Highway 58/Golden exit. Go west on Highway 58 for about 5 miles to the Washington Avenue exit. Turn left (south) at the stoplight onto Washington Avenue. Drive about 1 mile (passing under the arch, through downtown Golden, and up the steep hill past Foothills Art Center) to 16th Street. Turn right (west) onto 16th Street. Go two blocks to Cheyenne Street. The Green Center will be on the right.

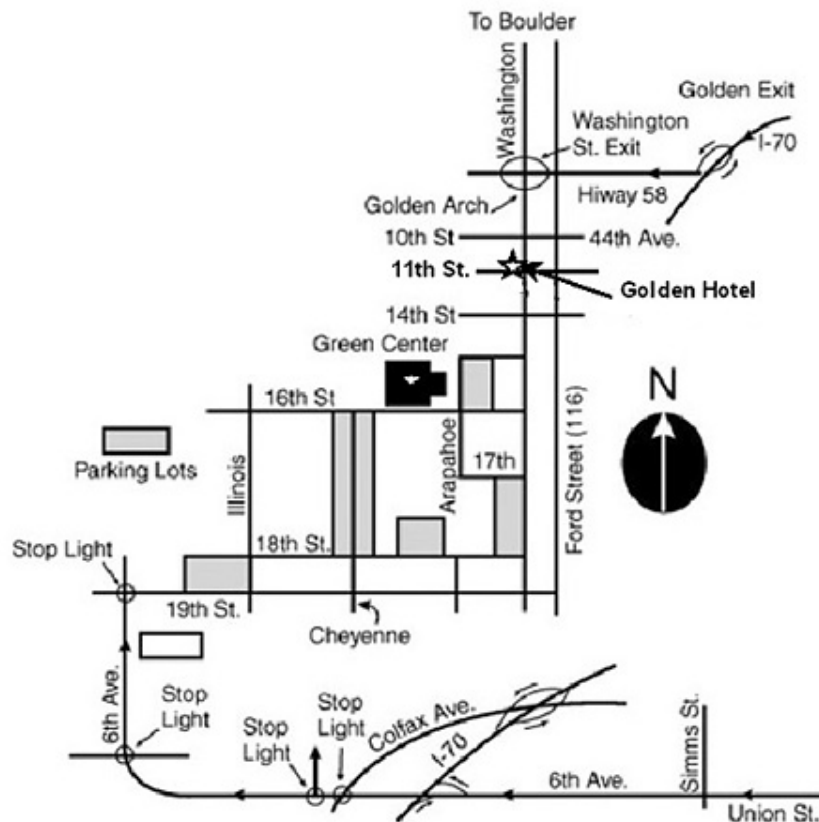
**From 6th Avenue:** About 2 miles west of the Union/Simms exit will be the 6th Avenue/I-70/Colfax interchange. Starting with the stoplight at this interchange, go about 2.5 miles to the 4th stoplight, which will be the Golden exit. Turn right (east) onto 19th Street. Proceed on 19th Street to the first stoplight and turn left (north) onto Illinois Street. Go three blocks to 16th Street and turn right (east) onto 16th Street. Go one block; the Green Center will be on the left.

**From C-470:** Go north until the Y intersection for I-70 and 6th Avenue / US-6 West. Stay in the left lanes and take the 6th Avenue / US-6 West exit and overpass to merge onto 6th Avenue heading north-west. At the second stoplight, which is the Golden exit (about 1.7 miles), turn right (east) onto 19th Street. Proceed on 19th Street to the first stoplight and turn left (north) onto Illinois Street. Go three blocks to 16th Street and turn right (east) onto 16th Street. Go one block; the Green Center will be on the left.

At the Green Center parking is free in lots or on the street.

## Directions to the Golden Hotel from the Green Center:

Continue east on 16th Street to Washington Avenue. Take a left and travel north to 11th Street. The Golden Hotel is at the southwest corner of 11th and Washington.



## Hotel Options

### Hotel Options

**Golden Hotel**, 800 11 th St., Golden, CO. 303-279-0100 or 1-800-233-7214. \$120.\* (10% off with various memberships like AAA)..

***Note:** The Golden Hotel has reserved a block of rooms for our conference for the special rate of \$99 (plus taxes and fees). Please refer to "RMC-SCBWI Room Block" to receive this rate. The room block will be held until **September 7, 2005**, at which time any unre-served rooms will be released and the special rate will be unavailable.*

**Table Mountain Inn**, 1310 Washington Ave., Golden, CO. 303-277-9898 or 1-800-762-9898. \$107-127\*

**Dove Inn Bed and Breakfast**, 711 14 th St., Golden, CO. 303-278-2209 or 1-888-278-2209 outside of Colorado . \$74.\* (mention RMC-SCBWI)

**Hampton Inn**, 17150 West Colfax Ave., Golden, CO. 303-278-6600 or 1-800-426-7866. \$79.\* About 15 minutes from downtown Golden.

**La Quinta Inn**, 3301 Youngfield Service Road, Golden, CO. 303-279-5565 or 1-800-531-5900. \$73-79.\* About 4 miles from downtown Golden.

**Denver West Marriott**, 1717 Denver West Parkway, Golden, CO. 303-279-9100 or 1-888-236-2427. \$79.\* About 4 miles from downtown Golden

**Holiday Inn**, 14707 W. Colfax, Golden, CO. 303-279-7611 or 1-800-465-4329. \$99.\* About 4 miles from downtown Golden.

**Pansy's Parlor**, 906 12th Street, Golden, Colorado, 303-278-6616, [jearyl@comcast.net](mailto:jearyl@comcast.net), \$85-125 + taxes. (about half way between Colorado School of Mines and the Golden Hotel).  
[www.pansysparlor.com](http://www.pansysparlor.com)

*\*The rates may have changed and may not include taxes, service charges, fees, extra person charges, or other incidentals. Please check with each hotel for details.*